**Previously Offered Courses**

**SPRING 2015**

**PSP 760 00P:** "**Introduction to Psychoanalytic Studies"**

**PSP 789 00P:** "**Racism, Antisemitism and Psychology"  
PSP 789 000: "Other to Oneself: Variations on Narcissism"**  
**PSP 789 001: "Biography, Autobiography, and Scandal: Literature as Testimony and as Courtroom Drama"  
PSP 789 01P: "Studies in Twentieth-Century American Literature: Transnational Surrealism and the Discourse of the Unconscious"**

### **ELECTIVES:**

**WGS 586R: "Black Affect"**

**WGS 751R 00P: "Feminist Theory"**

**FILM 582: "Contemporary Film and Media Theory"**

**FALL 2014  
PSP 761R 00P:** "**The Writings of Sigmund Freud"**

**PSP 761R 01P:** "**Clinical Methods in Psychoanalysis - Psychopathology"**

**PSP 789 00:** "**Melanie Klein"**

**PSP 789 000:** "**Theories of Subjectivities"**

**ELECTIVES:**

**ILA 790 00P: "Opera, Disease and Disability"**

**Law 715 000: "Law and the Unconscious Mind"**

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**SPRING 2014**

**PSP 789 001: "British Psychoanalysis from Klein to Fonagy"**

**PSP 789 002: "Race and Psychoanalysis"**

**PSP 789: "Addressing Love: Medieval Literature and Psychoanalysis"**

**PSP 789 00P: "Discerning Psychoses in Literature, Culture, and Society"**

### **ELECTIVES:**

**CPLT 751 006: "Literature, Film, and Justice: Writers on Trial"**

**CPLT 751 008 / ILA790: "Consciousness and Its Vicissitudes"**

**ENG 789 02R: "Special Topics in Literature: Rereading Frantz Fanon"  
PSYCHOLOGY 546 00P: "Intervention I"**

**PSYCHOLOGY 549 00P: "Assessment II: Personality & Psychopathology"**

**PSYCHOLOGY 580:  "History of Modern Psychology"**

**WGS 752R 001: "Queer Theory"**

**FALL 2013**

**PSP 789 00P: "Kafka and Modernism"**

### **ELECTIVES:**

**WGS 589R 001: "Foucault"**

**ENG 789R 03P: "Sympathy, Philosophy, Literature and Culture"  
ILA 790 006/PHIL789 0039/WGS 585/CPLT 751 004: "French Feminism"  
PHIL 541R-000 "Ethics: Contemporary Neuroscience, Philosophical Psychology, and Animal Studies"**

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**SPRING 2013**

**PSP 760 000:  "Introduction to Psychoanalytic Studies"**

**PSP 789 00P:  "The Writings of Sigmund Freud"**

**PSP 789 02P: "Body History: Posture, Health, and Disability"**

**PSP 789: "Drama, Justice and Theatrical Performance: Between Theater and Trials"**

**PSP 789 03P: "Queer Theory"**

### **ELECTIVES:**

**CPLT 751 005:  "Contemporary Film Theory"  
WGS 585:  "Butler: From Performativity to Ethics"  
WGS 751R:  "Feminist Theory"  
ENG 789 R: "Special Topics in Literature: Thick Love: Birthing the Death-Bound-Subject"  
ENG 789R: "Special Topics in Literature: Critical Disabilities Studies"**

**FALL 2012**

**PSP 789: "Race, Brain, and Psychoanalysis"**

**PSP 789: "Body History: Posture, Health, and Disability"**

**PSP 789: "Seduction Theories: Freud/Laplanche"**  
**PSP 789: "The Writings of Sigmund Freud"**

### **ELECTIVES:**

**WGS 585:  "Eros"**

**FREN  775: "Revolutionary Perversions: ‘Literary Sex Acts 1789-1848’"**

**WGS 589: "The Affective Turn"**

**CPLT 752R 001: "Classical Film Theory"**

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**SPRING 2012**

**PSP 789: "Discerning Psychoses in Literature, Culture, and Society"**

**PSP 789: "Primal Scenes: Psychoanalysis, Literature, and the Limits of the Human"**

### **ELECTIVES:**

**WGS 589 / CPLT 751 / PHIL 789:  "Foucault"**

**FILM 582 / CPLT 751: Contemporary Film & Media Theory**

**FALL 2011**

### **PSP 760: "Introduction to Psychoanalytic Theory"**

**ELECTIVES:**

**WS 585: "Queer Theory"**

**PHIL 789: "Philosophy and Psychoanalysis"  
ILA 790/CPLT 751: "Memorial Cultures"**

**ILA 790/CPLT 751: "The Problem of Life and the Philosophy of Life"**

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**SPRING 2011**

**PSP 761: "Clinical Methods in Psychoanalysis**

**PSP 789R: "The Body and The Stage: From Tragedy to Comedy and Back"**

**PSP 789: "Freud's Interpretation of Dreams"**

### **ELECTIVE COURSES:**

**ENG 789R: "Special Topics in Literature: Sympathy: Philosophy, Literature, Culture"  
ENG 751R: "Studies in Nineteenth-Century American Literature: Disability and American Culture, 1830-1914"  
ILA 790/WS 585/CPLT 751: "Modern Theories of Mind: From Austin to Autism and A.I."   
WS 751R: "Feminist Theory"**

**FALL 2010**

**PSP 789:** "**Psychoanalytic Approaches to Literature"**

### **ELECTIVES:**

**CPLT 752R/ENG 789/ILA 790: "After the End: Literature in the Ashes of History"  
WS 585: " Queer Theory"**

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**SPRING 2010**

**PSP 760/ILA790: "Introduction to Psychoanalytic Theory"**

**PSP 789/WS 585: "The Affective Turn: A User’s Guide to Silvan Tomkins"**

**PSP 789/English 789: "Discerning Psychoses in Literature, Culture, and Society"** 

**ELECTIVES:**

**CPLT 751: "Foucault"  
ILA 790/BSHE 589/NBB 470S/IDS 385S: "Madness, the Brain and Culture"**

**ILA 790/WS 585: "Georgia and the Mind: The Milledgeville State Hospital in Transnational Perspective"**

**PSYCHOLOGY 546: "Intervention I"**

**FILM 582: "Contemporary Film Theory"**

**ILA 790/PHIL 789/CPLT 751:  "Phenom & Concept of Experience"**

**ILA 790: "Dialogue & Intellectual Inquiry"**

**FALL 2008**

**PSP 789: "Psychoanalysis and Creativity"**

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**SPRING 2008**

**PSP 761: "Clinical Method in Psychoanalysis"**

**ELECTIVES:**

ARTHIST 775: "Art and Literature in Post-War France"  
CPLT 751-01P: "Life Stories"  
CPLT 751 002: "W.G. Sebald's Work and the Trauma of the 20th Century: The Holocaust as the 'Rupture of Civilization'"   
CPLT 751:  "Literature and Laughter"  
CPLT 752 000: "Trauma, Time, and History"  
FILM 582: "Contemporary Film Theory"  
PHIL 789: "Ethics After Morality"  
PSYCH 541: "Personality & Psychopathology II"

PSYCH 549: "Assessment II: Personality and Psychopathology II"   
PSYCH 730R: "Narratives and Identity Research Group"  
PSYCH 770: "Interpersonal Approaches to Personality, Psychopathology, and Psychotherapy"  
PSYCH 770: "Social Psychology and Affective Neuroscience"  
RLPC 779: "Religious Imagination and Religious Knowing"  
SPAN 550: "The Transatlantic Epistolary"  
CPLT 751: "The Limit Experience"  
CPLT 751: "Godard/Barthes"  
CPLT 751: "Other to Oneself: Precarious Identifications"

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**SPRING 2007**

**PSP 760: "Introduction to Psychoanalytic Studies"**

**PSP 761: "Clinical Methods in Psychoanalysis"**

**ELECTIVES:**

BIOS 520: "Clinical Trials Methodology"

CPLT 751R/ENG 788: "Poststructuralist Theory and Technical Culture"

CPLT 751R/ENG 752R: "Globalizaton, Disaster, and Literary Witness"

FREN 775/CPLT 751: "Revolutionary Perversions"

FREN 770: "The Origins of Subjectivity"

FREN 785: "Food and Cannibalism in Caribbean Literature"

ILA 789: "Food and Taboo: History of Dieting"

ILA 790/CPLT 751: "Theories and Ethnographies of Pleasure and Suffering"

PSYCH 541: "Personality & Psychopathology II"

PSYCH 546:  "Intervention I"

SOC 513:  "Perspectives on Mental Health"

SOC 554: "Causes of Crime"

SPAN 560 "The Limit Experience"

CPLT 751: "Godard/Barthes"

CPLT 751: "Other to Oneself: Precarious Identifications"

CPLT 751/GER 550: "The Hermeneutics of Suspicion - Franz Kafka"

FILM 582: "Contemporary Film Theory"

RLTS 770: "Psychology and Religion: Theology and Sexuality"

ILA 790/HIST 585/ANTH 585: "Dirty Lit: Sex and Sexualities"

WS 585/PHIL 789: "New Critical Theory"

**FALL 2007**

**PSP 760: "Introduction to Psychoanalytic Studies"**  
**PSP 761: "Clinical Methods in Psychoanalysis"**

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**FALL 2006**

**PSP 761: "Clinical Methods in Psychoanalysis"**  
**PSP 761: "Clinical Methods in Psychoanalysis"**

**ELECTIVES:**

ENG 710R: "Studies in Renaissance Literature: Revenge on the Renaissance Stage"

CPLT 751: "Body and the Stage: Theater, Trials"  
SPAN 560: "Imagined Community Interrupted: Crisis and Film in Argentina"  
ENG 789R1/CPLT 751: "The Sexual Outlaw"

ENG 789/CPLT 750: "Literary Theories"   
PSYCH 770: "Narrative Approaches in Psychology"  
WS 585/HIST 585: "Heterographies: Writing on the Self"  
WS 751: "Feminist Theory"

Film 504: "Seminar in Theory: Masculinity and Violence"

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**SPRING 2006**

**PSP 761: "Clinical Methods in Psychoanalysis"**  
**PSP 761: "Clinical Methods in Psychoanalysis"**

**ELECTIVES:**

ANTH 585/RLAR 797: "Religion and Therapy"  
ANTH 585/IILA 790 /HIST 585: "Food and Taboo: History of Dieting"  
CPLT 751: "Bahktin on Philosophy, Literature and Criticism"  
CPLT 752/ENGL 730:  "Romantic Subjectivities"  
CPLT 752/ENGL 752/ILA 790:  "20th Century American Literature and Extraordinary Experience"  
CPLT 753/ILA 790: "The Work of Memory"

FILM 582: "Contemporary Film Theory"

FILM 501: "Seminar in Authorship: Women Directors"  
JS 730/MES 570: "Holocaust Literature"  
PHIL 789: "Lacan and Modern Philosophy"

PSYCH 541: "Personality and Psychopathology"  
PSYCH 730: "Research on Group Narratives"

RLPC 760: "Theology and Personality"

WS 751: "Feminist Theory"

**FALL 2005**

**PSP 761R: "Clinical Methods in Psychoanalysis. Freud Part 1"**

**PSP 761R: "Clinical Methods in Psychoanalysis"**

**ELECTIVES:**

ENG 789RJ/CPLT 751/ILA 790: "Empire: Fiction and Theory"  
CPLT 753: "Literature and Justice"

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**SPRING 2005**

**PSP 761: "Clinical Methods in Psychoanalysis"**

**ELECTIVES:**

ANTH 585/RLPC 790: "Religion and Therapy"  
CPLT 753/GER 475/ILA 790: "Silence in  Literature, Theater and Aesthetics"  
CPLT 753/FREN 520: "Violent Minors: Literary and Cultural Narcissism"  
CPLT 753/FREN 780/IRLAR 725: "Literature and Psychoanalysis, Texts, Methods, Ethics of Interpretation"  
ENG 710: "Studies in Renaissance Literature: Renaissance Drama and Early Modernity"  
ENG 789/lLA 790/WS 585/CPLT 753:  "Love, Hate, Envy, and Gratitude: Objects of Analysis in 20th Century Literature"  
FILM 582: "Contemporary Film Theory"  
FREN 775/CPLT 751: "Perversions: Literary Sex Acts 1789-1848"  
PHIL 789: "Politics and Poetics: Philosophies of Tragedy & Comedy"

**FALL 2004**

**PSP 761: "Clinical Methods in Psychoanalysis"**  
**PSP 761: "Clinical Methods in Psychoanalysis"**  
**PSP 760: "Introduction to Psychoanalytic Studies"**

**ELECTIVES:**

ARTHIST 77: "The Surrealist Self"  
CPLT 750: "Literary Theories"  
CPLT 751: "Testimony: Crises of Witnessing in Literature, Psychoanalysis and History"  
ENG 789: "The Philosophy of Teaching"   
FREN 754: "Discourse of Passion in the Classical Period"  
FREN 775: "Settling Accounts: Guilt and Narrative"  
JS 730R: "Holocaust Memoirs"   
ILA 790: "Plato: Love, Art, and Critical Theory"   
ILA 790: "Madness, Sanity, and Culture in Interdisciplinary Perspective"  
RLHT 731: "Wittgenstein, Freud, and Barth"  
WS 7SIR: "Feminist Theory"  
LAW 751R: "Law and the Unconscious Mind"

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**SPRING 2004**

**PSP 761: "Clinical Methods in Psychoanalysis"**

**ELECTIVES:﻿**

ARTHIST 761: "Genius and Melancholy"  
CPLT 751/FREN 751: "Abelard and Heloise: Le mal des lettres"  
FILM 582: "Contemporary Film Theory"  
HST 585/CPLT 752: "Coming to  Terms with the Nazi Past? Post-1945 Literature and Films as Historical Sources for WWII Germany and the Holocaust"  
ILA 790: "The Work of Memory"   
ILA 790/CPLT 751: The Rhetoric of Fragmentation: Representing Subjective Experience in Modernity  
ILA 790/CPLT 752: "The Face of the Other: The Mastel Slave Dialectic from Homer to Levinas"  
PHIL 788: "New Critical Theory"  
RLPC 778: "Religious Imagination and Religious Knowing"  
SPAN 550: "Illnesses of Modernity: Pathologies of the Subject and Spanish Modernity"  
FREN 520/CPLT 751: "Literature and Psychoanalysis: Primal Scenes"